



SWF

SICILY • WEB • FESTIVAL

Contest Ban



SICILY WEB FESTIVAL



Sicily Web Fest is a competition organized by Cinnamon Production. The idea of the festival is to appreciate and promote filmmakers, both Italian and foreign, that have the courage and the passion to express their cinematographic art through the web.

WHERE AND WHEN

- Start inscriptions: November 1st, 2016
- Closing inscriptions: May 1st, 2017
- Official selection list: May 15th, 2017
- The festival will take place on July 21-23th in the Island of Ustica

The organization doesn't take responsibility in the event that, for reasons of force majeure, won't be possible to hold the Festival or it must be postponed. In case of incompleteness of the request for registration, admission to the competition is decided at the discretion of the artistic direction of the Festival.

ADMISSION CONTEST

- The contest is limited exclusively to Web Series composed of at least 2 episodes that are made for web or mobile devices.
- In order to be admitted the submission must be in Italian or English, or have the necessary subtitles in one of these two languages. All other submissions will be excluded from the festival.
- There will be no duration limit for submissions.
- Both published and unpublished works will be admitted. All submissions must be available to the SWF organization on the web or have been posted previously (even in the years prior to the contest) on any online distribution platform (Youtube, Vimeo, etc.). Submissions must remain available in the same manner on such platforms for the duration of the contest and up until the award ceremony. Any submission that does not adhere to these rules is subject to exclusion from the contest.
- In the case that a submission is composed of more than one season, each season will be considered as its own submission. Therefore each season can be submitted separately.

HOW TO ENTER

Registration officially opens from the date of this announcement. Registration for the contest is open to any nationality. Each participant can present an unlimited number of submissions but each submission must have a separate registration form.

- To enter a submission you must complete the online form on the SWF website and submit the entry fee via Paypal, or it can be submitted through the platform FilmFreeway at this link:
www.FilmFreeway.com/festival/SicilyWebFest-IT
- The participant may withdraw their submission from the festival after registering but will not be entitled to a refund for the entry fee paid.

- The participant must complete the form in its entirety or the submission will be subject to exclusion from the contest. The organizers reserve the right to request all information deemed necessary.

RELEASE

By submitting a work and completing the application form the participant guarantees to be at least 18 years of age and the holder of all rights to the work submitted. Including the rights to images, logos, names, and music contained within. If those rights are held by a third party, the participant guarantees to be explicitly authorized to use the work submitted. **The participant releases Sicily Web Fest and its organizers from any type of responsibility arising from damage caused to third parties or legal claims of any type, connected directly or indirectly to the contents of any right related to the work.**

The contestant also authorizes SWF to use the logo of the work, the photographic material, visual and promotional, as well as the rights for the use of their name, image, and voice, for all purposes related to the competition. The information contained in the application form will be made public in designated areas of the festival. The contestant also authorizes the organizers of SWF to use pieces of their work for promotional and informational purposes (unless otherwise specified). By completing the application form participants attest to the truth of their statements.

COSTS AND RIGHTS

- Early Submission (Until January 1st 2017): 50 euro
- Regular Submission (02/01 – 01/05): 60 euro
- Extended Submission (02/05-15/05): 70 euro
- The cost for a second or further work is 30 euro

No right is due to production companies, distribution and directors during the entire period of the competition by the organizers of the SWF. For the purposes of this competition, the competitor who registers a work is required to comply with these rules as well as additional requests by the organizers of the SWF.

Failure to comply to any part of these rules will result in the exclusion from the competition without right to a refund of the fee previously paid.

The act of registration implies the understanding and acceptance of these rules.

CATEGORIES

- Best Comedy
- Best Drama
- Best War/Action/Adventure
- Best Sci-Fi/Fantasy
- Best Horror/Thriller
- Best No Fiction/Documentary/Reality
- Best Animation

OFFICIAL SELECTION

The artistic directors of the event will view each work in the competition and select the finalists. All works that are not selected will be excluded from the competition without the possibility of a refund of the registration fee. Each finalist will be judged by a jury of qualified experts chosen by the festival.

AWARD CEREMONY

All will be invited to attend the awards ceremony. The date of which will be announced well in advance through our website, Facebook and Twitter profiles. Each participant present will have the chance for an interview in order to discuss the characteristics of their work. The winners will be announced during the award ceremony. Those that are not able to attend the event will be able to receive their prize at their own expense via mail. The festival organizers do not accept any responsibility for the loss or damage to the prize during shipping.

AWARDS

- BEST WEB SERIES
- BEST INTERNATIONAL WEB SERIES
- BEST PRODUCING
- BEST COMEDY
- BEST DRAMA
- BEST DRAMEDY
- BEST WAR/ACTION/ADVENTURES
- BEST HORROR/THRILLER
- BEST SCIFI/FANTASY
- BEST ANIMATION
- BEST NO FICTION/DOCUMENTARY/REALITY
- BEST ACTOR
- BEST ACTRESS
- BEST SUPPORTING ACTOR
- BEST SUPPORTING ACTRESS
- BEST DIRECTING
- BEST SCREENPLAY
- BEST CINEMATOGRAPHY
- BEST VISUAL EFFECTS
- BEST EDITING
- BEST SOUND DESIGN
- BEST ORIGINAL MUSIC/SCORE
- BEST COSTUME DESIGN
- BEST ART DIRECTING
- BEST MAKE UP
- SPECIAL MENTIONS
- AUDIENCE AWARD





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